

"Bohemian Rhapsody"



"Plum"



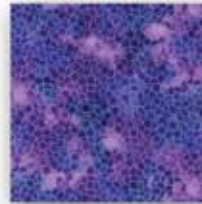
"Jewel"



H8740 Plum #46



H8741 Plum #46



H8742 Purple #14



1895 Lilac #30



H8744 Sky #16



H8743 Purple #14



H8744 Purple #14



H8742 Jewel #162



H8743 Teal #21



H8741 Jewel #162



H8740 Jewel #162



H8744 Teal #21



1895 Sapphire #230

Plum	Jewel	1 Kit
1895 Lilac #30	1895 Sapphire #230	4½yds*
H8740 Plum #46	H8740 Jewel #162	2 ¼ yds
H8741 Plum #46	H8741 Jewel #162	¾ yd
H8742 Purple #14	H8742 Jewel #162	½ yd
H8743 Purple #14	H8743 Teal #21	⅓ yd
H8744 Sky #16	H8744 Teal #21	⅓ yd
H8744 Purple #14	H8744 Purple #14	½ yd
Backing (your favorite "Bohemian Rhapsody" fabric)		5 yds

* Includes binding yardage

Quilt Size
62" x 82"

To see more quilts designed by Toby
go to www.gatewayquiltstuff.com

Free Pattern available from www.HoffmanFabrics.com

Bohemian Rhapsody

Quilt size: 62-1/2" x 82-1/2"

Bohemian Rhapsody collection
Hoffman Fabrics

Plum version
Block size: 10"

Designed by Toby Lischko
on EQ7

Fabric Requirements

1/3 yard each of the following:

G8743 14-Purple

G8744 16-Sky

1/2 yard each of the following:

G8744 14-Purple

G8742 14-Purple

7/8 yard **G8741 46-Plum**

2-1/4 yards **G8740 46-Plum**

4-1/2 yards **1895 Lilac**

5 yards any of the **Bohemian Rhapsody**
collection for backing

68" x 88" batting

PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING

- An accurate 1/4" seam is essential to the piecing of this quilt. All seams are sewn with 1/4" seams.
- When sewing curves it is easier to sew with the concave piece on top (the inside curve).
- Be sure to press adjoining section seams in opposite directions.
- For making templates, copy template pages and tape to template material. Then cut on solid lines.
- If you do not like sewing curves see alternate sewing and cutting instructions.
- To reduce bulk when piecing blocks, press seams open.

Cutting (WOF = width of fabric)

Cut (3) 2-3/4" strips WOF each from
G8744 Sky and **G8743 Purple**

Cut (4) 3-3/4" strips WOF each from
G8742 Purple and **G8744 Purple**

Cut (5) 5" strips WOF each from
G8740 Plum and **G8741 Plum**

From 1895 Lilac cut:

(3) 10-1/2" strips WOF; subcut into **(35)**
2-3/4" rectangles.

(4) 10-1/2" strips WOF; subcut into **(35)**
3-3/4" rectangles.

(5) 10-1/2" strips WOF; subcut into **(35) 5"**
rectangles.

Borders and Binding

1895 Lilac

Cut (7) 1-3/4" strips WOF for border 1

Cut (8) 2-1/4" strips WOF for binding

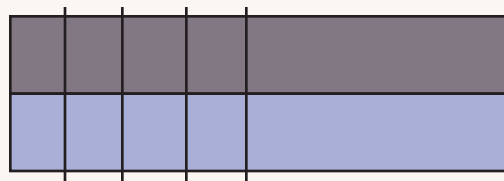
G8740 Plum

Cut (8) 5-1/2" strips WOF for border 2

Block construction

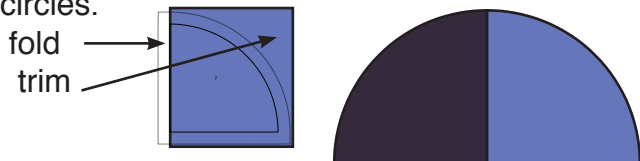
General piecing instructions

1. Sew the 2-3/4" **G8744 Sky** to 2-3/4" **G8743 Purple** together to make a 2 strip panel. Press to darker fabric. Make 3 panels. Crosscut the panels into (35) 2-3/4" segments.

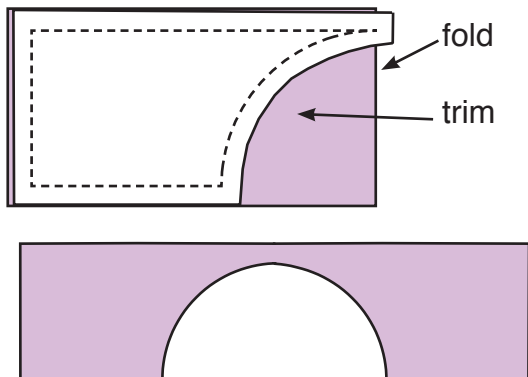


2. In the same manner: Sew the 3-3/4" **G8742 Purple** to 3-3/4" **G8744 Purple**. Make 4 panels.. Crosscut the panels into (35) 3-3/4" segments. Sew the 5" **G8740 Plum** to 5" **G8741 Plum**. Make 5 panels. Crosscut the panels into (35) 5" segments.

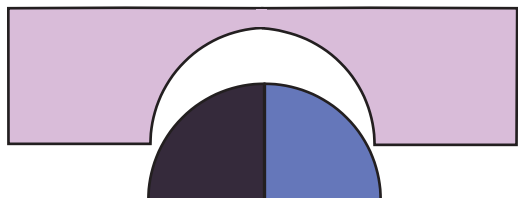
3. Fold a 2-3/4" two-piece segment in half, wrong sides together, along the seam line and align the seam to the solid sewing line of **Template A** as shown. Cut out (35) half-circles.



Repeat using the 3-3/4" segments and **Template B** and the 5" segments and **Template C**.

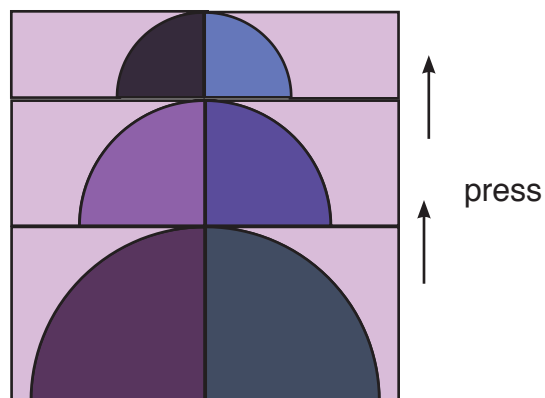


4. Fold the **1895 Lilac** rectangles in half lengthwise. Match the corresponding **Templates D, E, and F** with each rectangle. Align the sewing line point on the templates with the fold of the fabric and trim away the curve.



5. Sew the corresponding sizes of **Lilac** background to the same size pieced half-circles. Clip the background curve about 1/4" apart, just to the seam allowance. Pin, matching centers and ends and sew with the background piece on top.

6. Sew a 3-3/4" row between a 2-3/4" row and a 5" row to make a 10-1/2" block. Press seams towards the flat bottom of the half-circles.



Quilt construction

Following the photo illustration, lay out the blocks in 7 rows down and 5 blocks across, making sure to rotate every other block. Sew the blocks together in each row. Join the rows and press the seams open first in rows and then the rows together.

Border construction

1. Sew the (7) 1-3/4" **1985 Lilac** strips together with diagonal seams. Measure through the vertical center (top to bottom) and cut two strips this length. Sew on sides, press to border.
2. Repeat step one, measuring through the horizontal (side to side) center. Sew on top and bottom. Press to border.
3. Sew the (8) 5-1/2" **G8740 Plum** strips together with diagonal seams. Measure through the vertical center of the quilt and cut two strips to this length. Sew on sides, press to border.
4. Repeat step three, measuring through the horizontal center. Sew to top and bottom. Press to border.

Layer, quilt, and bind with the 2-1/4" **1895 Lilac** binding strips, sewn together with diagonal seams, using a French binding technique.

Remember to put a label on the back and ENJOY!

Templates

When printing templates, be sure to set your printer scale setting to "none" or "no scaling" before printing to assure that they are the accurate size.

Alternate piecing instructions

Don't like to sew curves? Leave the **1895 Lilac** background pieces as a rectangles. Follow piecing instructions for the half-circles. Turn curved edge under 1/4" on the A, B or C section. Match centers, machine applique' with invisible thread to the corresponding size background rectangle. Trim away to 1/4" from curve on the back. Sew the three rows together as in the remaining directions.

